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LA-based band **Timur and the Dime Museum** fuses sounds with fierceness and theatricality. Formed in 2010, following their collaboration with the Klaus Nomi songwriter Kristian Hoffman, the band is led by the opera singer TIMUR, described by *LA Times* as "extravagantly transgressive."

Following their successful debut on the ALOUD series and an appearance on "America's Got Talent", they performed around the U.S., opening for such artists as the Tiger Lilies, Prince Poppycock, The Red Paintings, and Ann Magnuson and were featured at the Redcat Theater Gala with Jack Black, NYC's Joe's Pub, House of Blues LA, and the Krampus LA Festival's Ball, described by *LA Weekly* as "haunting."

The band's stunning intensity brings unconventional songs to cure the new depression with a glam attitude, combining Timur's "stratospheric voice" (*LA Times*) with guitar, bass, keys and drums. T&DM collaborated with member Daniel Corral on *Zoophilic Follies* at NOW Festival at Redcat Theater; multimedia project *Crescent City* by Anne LeBaron and the Industry LA; and in 2013 made their East Coast debut with video artist Jesse Gilbert as part of the Beth Morrison's *PROTOTYPE Festival* at HERE Arts Center. In 2014, the band premiered COLLAPSE, a post-ecological Requiem, produced by BMP and commissioned by Redcat Theater in Los Angeles, with performances at Miami Light Project, Operadagen Rotterdam Festival and an upcoming BAM 2015 Next Wave Festival in Brooklyn.

## PRESS

**Miami New Times** "Delightfully demented Los Angeles-based gender-bending/genre-defying hybrid performance band" ([Full story here](#))

**Los Angeles Times** "Punk-operatic spectacle" ([Full story here](#))

**Los Angeles Times** "Nastily seductive, dangerous" ([Full story here](#))

**Miami Herald** "L.A. conceptual rock group's apocalyptic new show "Collapse" is full of dark intensity and black humor" ([Full story here](#))

**LA Magazine** "Timur is a dynamic wisp of black smoke that builds into Chernabog on this journey to the end of the earth." ([Full story here](#))

**Q on Stage** "Post-modern Svengali" ([Full story here](#))

**The Star-Ledger** "Performance knew no bounds" ([Full story here](#))

**NPR's Here & Now** "Post-punk screaming opera" ([Full story here](#))

**Short & Sweet NYC** "A genre-bending band" ([Full story here](#))

**Flavorpill LA** "Visually impactful theatricality of Timur's project lacks none of the post-kitsch underworld glamour and Gothic style you'd expect from the indie-operatic genre" ([Full story here](#))

**LA Weekly's BEST OF LA PEOPLE ISSUE 2011** ([Full story here](#))

**LA Weekly** "Timur is a fascinating Kazakh-American hybrid, a flamboyant performer with a beautifully haunting voice. He is a brilliant architect of tension". ([Full story here](#))

**Metal Jazz** "Timur executed Ian Gillan screams and Justin Hawkins jet howls. Obvious star quality." ([Full story here](#))

**Hits Magazine** "With his dark, goth manner, lopsided haircut and sickly pallor, this incredible operatic, Bryan Ferry-ish tenor could well be cast in an upcoming Twilight sequel." ([Full story here](#))



## LINKS

**[FACEBOOK](#)**  
**[COLLAPSE TRAILER](#)**

[Timur Bekbosunoy](#), voice  
[Daniel Corral](#), accordion/keys  
[Dave Tranchina](#), bass  
[Matthew Setzer](#), electric guitar  
[Andrew Lessman](#), drums